

Claudia Yaghoobi

Curriculum Vitae

Department of English and Rhetoric
Georgia College and State University
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EDUCATION

- Ph.D. Comparative Literature Program, University of California, Santa Barbara, 2013
Doctoral Emphasis in Feminist Studies, University of California, Santa Barbara, 2011
Inter-Campus Exchange Student, Iranian Studies Department, University of California, Los Angeles, 2009
- M.A. English Department, California State University, Los Angeles, 2008
- M.A. Department of English, Islamic Azad University, Tehran, Iran, 1999
- B.A. Department of English, Islamic Azad University, Rudehen, Iran, 1996

PROFESSIONAL EXPERIENCE

- 2013- Assistant Professor of International Literature, Department of English and Rhetoric, Georgia College and State University
Affiliated Faculty and Board Member, Women's and Gender Studies, Georgia College and State University

PUBLICATIONS

Peer Reviewed Journal Articles

- 2016 Socially Peripheral, Symbolically Central: Sima in Behrouz Afkhami's *Showkaran*. *Asian Cinema Journal*, special issue of Iranian Cinema. (January)
- 2015 Temporary Marriage and Female Sexuality in Ebrahim Golestan's "Esmat's Journey." *Journal of The Iranian Women's Studies Foundation*. (June)
- 2014 Sexual Trauma and Spiritual Experiences: Rabi'a al-'A'dawiyya and Margery Kempe. *Persian Literary Studies Journal* 2. 4 (winter 2014): 73-92.
- Subjectivity in 'Attar's Shaykh San'an Story in *Conference of the Birds*. *CLCWeb: Comparative Literature and Culture*, 16/1.

Hamzisti dar Asar-e 'Attar (Co-existence in 'Attar's Works). *Rahavard Persian/English Journal of Iranian Studies*, 105: 142-152. (in Persian)

- 2012 Against the Current: Farid al-Din 'Attar's Diverse Voices. *Persian Literary Studies Journal*, 1/1: 87-109.

Book Chapters

- 2015 Female Spirituality and Male Acknowledgement: Rabi'a al-'A'dawiyya in Farid al-Din 'Attar's *Tadhkirat al-Awliya*. Clinton Bennett and Alam Sarwar, eds. *Sufism, Pluralism, and Democracy*, Equinox Publishing Ltd.
- 2012 Shifting Sexual Ideology and Women's Responses: Iran Between 1850-2010. Homa Hoodfar and Anissa Lucas-Helie, eds. *Sexuality in Muslim Contexts: Restrictions and Resistance*, Zed Books, 52-80.

Translation

- 2002 "Neveshthay-e Gheir-e Dastani-e Khalagh." A Persian translation of Rita Berman's "Creative Nonfiction Writing." *Avalin Ketab-e Neveshtan*.

Book Reviews

- 2015 Review of Roksana Bahramitash. *Gender and Entrepreneurship in Iran: Microenterprise and Informal Sectors*, Palgrave MacMillan Publishers, 2013. 236 pp. *Review of Middle East Studies*.
- 2012 Review of Yvonne Yazbeck Haddad et al. *Muslim Women in America: The Challenge of Islamic Identity Today*, Oxford, N.Y.: Oxford University Press. 2011. 192 pp. *Review of Middle East Studies*.
- Review of Tara Willimas. *Inventing Womanhood: Gender and Language in Later Middle English Writing*, Ohio: Ohio State University Press. 2011. 288 pp. *Comitatus: Journal of Medieval and Renaissance Studies*.
- Review of Arzoo Osanloo. *The Politics of Women's Rights in Iran*, New Jersey: Princeton University Press. 2009. 280 pp. *Comparative Studies of South Asia, Africa and the Middle East*.
- 2011 Review of Margot Badran. *Feminism in Islam: Secular and Religious Convergences*, Oxford: OneWorld Publications. 2009. 368 pp. *International Journal of Middle East Studies*.

In Submission

- Yusuf's Queer Beauty in Medieval and Post-Medieval Persian Cultural Productions. *The Comparatist Journal*.
- Gowhar's Absent-Presence in Sadeq Chubak's *Sang-e Sabur*. *Middle Eastern Literatures*.

In Preparation

- The Question of Armenian (Non)Identity in Contemporary Iran: Inter-religious marriage in Zoya Pirzad's "The Day After Easter." *Journal of Iranian Studies*.

FELLOWSHIPS & AWARDS

- 2014 The Hammed Shahidian Critical Feminist Award, The Iranian Women's Studies Foundation
- 2013 Office of Institutional Equity and Diversity Mini Grant, Georgia College and State University
Outstanding Teaching Assistant Award, Comparative Literature Program, UC Santa Barbara
- 2012 Scholarly Collaborations Funding, UC Santa Barbara
The Jafar and Shokoh Farzaneh Paper Prize in Persian Literature and Culture, South Central Modern Language Association
Regents Internship-Fellowship for Research, Comparative Literature Program, UC Santa Barbara
Conference Grant, Center for Middle East Studies, UC Santa Barbara
Travel and Research Grant, Comparative Literature Program, UC Santa Barbara
Mellichamp Conference Travel Grant, Iranian Studies Initiative, UC Santa Barbara
- 2011 Graduate Opportunity Fellowship for Completion of Dissertation, UC Santa Barbara
Academic Senate Outstanding Teaching Assistant Award Nomination, UC Santa Barbara
Doctoral Student Travel Grant, Academic Senate, UC Santa Barbara
- 2010 Mellichamp Research Fellowship, Iranian Studies Initiative, UC Santa Barbara

CONFERENCE ACTIVITY

Panels Chaired

- 2015 Permutations of Desire in Modern Persian Literature, American Comparative Literature Association, Seattle, Vancouver, March 26-29.
New Approaches to Love in Medieval Persian Poetry: Critical Interventions, Modern Language Association, Vancouver, Canada, January 9.
- 2014 Middle East Women Writers. Women's and Gender Studies Student Symposium, Georgia College and State University, Milledgeville, GA, March 28.
- 2013 Persian Literature and Culture: Desire, Sexuality and Subjectivity in Modern Persian Literature, South Central Modern Language Association, New Orleans, LA, October 3.
Persian Literature and Culture: Construction of Subjectivity in Medieval Persian Literature, South Central Modern Language Association, New Orleans, LA, October 3.

Invited Talks

- 2014 The Evolution of Hijab in Modern Iran, Women's Politics and Religion in the Muslim Middle East Panel, Iranian Studies Initiative, UC Santa Barbara, CA,

February 20.

What It Means To Be a Woman In Modern Iran. Persian Circle, University of Chicago, Chicago, IL, January 10.

- 2013 The Societal and Divine Other in ‘Attar’s Poetry, University of Oklahoma, OK, March 4.

Papers

- 2015 Heterotopic Spaces in Ebrahim Golestan’s “Esmat’s Journey”, American Comparative Literature Association, Seattle, Vancouver, March 26-29.
The Exiled Figure in Nizami’s *Laila and Majnun* and Jami’s *Yusuf and Zulaikha*, Modern Language Association, Vancouver, Canada, January 9.
- 2014 Despised, Yet Desired: Temporary Marriage in Ebrahim Golestan’s “Esmat’s Journey”, Middle East Studies Association, Washington, DC, November 25.
The Ideal of Beauty in Medieval and Post-Medieval Persian Culture: Jami’s “Yusuf and Zulaikha”, Medievalisms on the Move 2014: the 29th International Congress on Medievalism, the Georgia Institute of Technology, Atlanta, GA, October 24.
Subversive Love of the Other in ‘Attar’s Works, Modern Language Association, Chicago, IL, January 10.
- 2012 A Comparative Study of the Significance of Love in Shaykh Sanan and Abelard and Heloise’s Religious Transgression, Middle East Studies Association, Denver, CO, 20.
Coexistence of Diverse Voices in Farid al-Din ‘Attar Nishapuri’s Sufi Poetry, South Central Modern Language Association, San Antonio, TX, November 9.
Sexual Transgression in Farid al-Din ‘Attar Nishapuri’s Sufi Works, Literature & Religion Conference, UC Irvine, CA, May 11.
Sexuality and Spirituality: A Comparative Study of Rabi’a al-‘A’dawiyya’s and Margery Kempe’s Traumatic Experiences, American Comparative Literature Association, Providence, RI, March 29-April 1.
- 2011 Sacred Versus Profane: Transgressive Homo-erotic Love in Sufi Poetry, American Comparative Literature Association, Vancouver, Canada, March 31-April 4.
- 2010 I have ordained you to be a mirror: Margery Kempe’s Psycho-Religious Quest for Self, Medieval Association of the Pacific, Tacoma-Seattle, WA, March 5.

CAMPUS TALKS

- 2013 Sexual Ideology in Modern Iran, Women’s and Gender Studies Lecture Series, Georgia College and State University, Milledgeville, GA, November 11.
- 2012 From Black Roots to Green Blossoms: Iranian Women’s Empowerment 1900-2011, Oppression and Choice: Women, Patriarch and the Middle East Panel, Associated Students Human Rights Week, UC Santa Barbara, February 29.

- 2011 Legal or Illegal: Temporary Marriage as an Alternative to Prostitution in Ebrahim Golestan's "Esmat's Journey", Graduate Student Symposium on Sex Work, UC Santa Barbara, CA, May 25.

TEACHING EXPERIENCE

Georgia College and State University, Assistant Professor

- Post-colonial Theory and Literature (spring 2016-undergrad)
- Gender and Sexuality in Islamic Literature (fall 2015-undergrad/grad)
- Sufism: 'Attar, Rumi and Eraqi (spring 2015-graduate seminar)
- Christian Mysticism and Islamic Sufism (spring 2015-Independent undergrad study)
- Literature of the Islamic World: Literary Diasporas (fall 2014-undergrad/grad)
- Persian Medieval Love Poetry (spring 2014)
- Middle Eastern Women Writers (spring 2014-undergrad/grad)
- Iranian Post-1979 Cinema (spring, summer and fall 2014, spring 2015)
- World Literature (fall 2013)

California State University, Lecturer

- Introduction to Intersection of Gender, Sex and Class (spring 2013)

University of California, Santa Barbara, Teaching Associate

- Unconventional Love Narratives in Persian Medieval Literature (summer 2012)
- Middle Eastern Women's Writings (summer 2011)

University of California, Santa Barbara, Teaching Assistant

- American Slave Narratives (spring 2013)
- Women's Literature and Politics in the Muslim Middle East (spring 2011)
- Modern Iran (spring 2010)
- Islam and Cinema (spring 2010, spring 2011)
- Sex, Love and Romance (spring 2011)
- Global Humanities (winter 2011, winter 2013)
- Women, Society and Culture (fall 2009, fall 2010)
- Major Works of European Literature: Romantic to Postmodern (spring 2009, spring 2010)
- Major Works of European Literature: Renaissance to Enlightenment (winter 2009)
- Major Works of European Literature: Classical to Medieval (fall 2008)

RESEARCH EXPERIENCE

- 2011-12 Research Assistant, Iranian Studies Initiative, UC Santa Barbara

2004-2006 Research Fellow, English Language and Literature Department, Islamic Azad University, Rudehen, Iran

PROFESSIONAL SERVICE

To Profession

Coordinator for Hammed Shahidian Paper Award, Iranian Women's Studies Foundation, 2015
 Review Editorial Board Member, Society for Contemporary Thought and Islamic Thought, 2014-
 Job Market Workshop, How to prepare a teaching portfolio, Comparative Literature Program, UC Santa Barbara, February 20
 Review Board Member, Persian Literary Studies Journal, 2012-
 Review Board Member, International Research Journal, 2012-2013

To University

Leadership Team Member, President's Diversity Action Plan, Georgia College and State University, 2014-16
 Member of Master's Exam Committee, Department of English and Rhetoric, Georgia College and State University, 2014-16
 Review Faculty Member, Georgia College Fulbright Campus Committee, Georgia College and State University, 2014-15
 Begemann-Gordon Lecture Organizer, Women and Gender Studies, Georgia College and State University, 2014-15
 Member of Search Committee, Assistant Director of Honors/Coordinator of National Scholarships, Georgia College and State University, 2014-15
 Book Discussion Group Leader, Center for Engaged Learning and Teaching, Georgia College and State University, Fall 2014
 Review Faculty Member, Summer Research Grant, Georgia College and State University, May 2014
 Master's of Fine Arts Thesis Committee Faculty Member, "The Places You Will Go", MaryKay McBrayer, April 2014
 Award Review Committee Chair, Marjorie Prentice Graduate Student Paper Award, Georgia College and State University, April 2014
 Member of International Education and Study Abroad Program, Georgia College and State University, 2013-2016
 Advisory Board Member, Women and Gender Studies, Georgia College and State University, 2013-2016
 Local Scholar/Facilitator, Let's Talk About It: Muslim Journeys book series, Georgia College and State University, 2013-2014
 Global Perspective Teaching Circle, Georgia College and State University, 2013-2014
 Skype Talk with the author of *Zahra's Paradise*, Georgia College and State University, Nov. 6, 2013
 Translator, conference abstracts, Iranian Studies Initiative, UC Santa Barbara, January 2012

Workshops on “Promoting Diversity,” “Disability Students,” “Fair Assessment,” “Deterring Plagiarism and Academic Dishonesty,” “TA Ethics,” “TA-Professor Relationship,” UC Santa Barbara, 2011-2012

Teaching Assistant Panelist, Campus-Wide TA Orientation, UC Santa Barbara, September 2011

Online classroom management platform, Comparative Literature Program, UC Santa Barbara, September, 2011

Campus-wide Workshop on “Conducting Discussion on Sensitive Topics,” UC Santa Barbara, September, 2011

Iranian Film Series, UC Santa Barbara, May 2011

Editor, Comparative Literature Program Teaching Assistant Training Handbook, UC Santa Barbara, September 2011

Workshop on “Breaking the Silences: How to get students to participate in discussion Sections,” UC Santa Barbara, March 2011

Newsletter Editor, Comparative Literature Program, UC Santa Barbara, 2010-2011

To Community

Talk, Marjane Satrapi’s *Persepolis: Why Graphic Novel*, Muslim Journeys Lecture Series, Mary Vinson Library, Milledgeville, GA, November 18.

Talk, Embrace of Diversity in ‘Attar’s Poetry, Persian Circle, Los Angeles, CA, April 27.

OTHER PROFESSIONAL EXPERIENCE

Teaching for European Council Study Abroad Program, Paris, France, Summer 2015

Editorial Advisor, Farid al-Dina ‘Attar, *Classical and Medieval Literature Criticism Series 157*, Ed. Lawrence J. Trudeau. Gale: CENGAGE Learning, 2013, pp. 1-58

Editorial Advisor, Hafiz, *Classical and Medieval Literature Criticism Series 157*, Ed. Lawrence J. Trudeau. Gale: CENGAGE Learning, 2013, pp. 1-80

Editorial/content Advisor: “Feminism and the Challenges Within” and “Middle Eastern Women’s Activism,” Zannegar.net, Issues 7 & 8, November & December 2012

PROFESSIONAL ASSOCIATIONS

South Central Modern Language Association

Middle East Studies Association

Modern Language Association

American Comparative Literature Association

Journal of Middle Eastern Women’s Studies

Medieval Association of the Pacific

LANGUAGES

Armenian (Native)

Persian (Native)

English (Near Native)
Arabic (Reading and translation Proficiency)

REFERENCES

Dwight F. Reynolds, Professor
Department of Religious Studies
University of California, Santa Barbara
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Janet Afary, Mellichamp Professor
Department of Religious Studies
University of California, Santa Barbara
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Lucian Stone, Assistant Professor
Department of Philosophy and Religion
University of North Dakota
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Nasrin Rahimieh, Maseeh Chair and Professor
Comparative Literature
University of California, Irvine
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